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Barnett Bank Center Presents "Abstract Calligraphy" First of 1997's Great Hall Exhibitions

Orlando -- Barnett Bank Center will be presenting its first Great Hall Exhibition of 1997 with a showing of works by Brenda Heim Procopio. The exhibit, titled "Abstract Calligraphy", will be on display in the building's lobby from February 1 through March 15.

Procopio's paintings are the result of nearly 20 years of studying calligraphy propelling her to go beyond the analytical method of text produced alphabets and bringing forth spontaneous painting that is purely free from thought. "These calligraphic movements reflect my connection to God, as images appear that resemble letters and characters from the Oriental, Hebrew and Sanskrit alphabets as well as lovers embraced, elder tribal women, Divas, the graceful curves of woman and a host of animals," Procopio said. "Seeing images for whatever it is that they mean for you is the freedom within you ... to create.

Procopio, a resident of College Park, has exhibited throughout the state as well as in California and Ohio. For more information on Brenda Procopio or Barnett Bank Center's exhibitions, contact Mark Terry at (407) 649-8730.