

# ART & GATOR

Florida's Cultural and Outdoor Lifestyle

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## He She We The Exhibition

Written by [Art and Gator Staff](#) | [February 22, 2013](#)



*Featuring Florida contemporary artists Doug Hays, Sculptor and Brenda Heim, Abstract Expressionist*



“The Exhibition” features both independent works of sculpture and paint, and the melding of two artists’ different skill sets for collaborating on community projects – the results: HE SHE WE...

... a visual story of two artists, their unique “HE SHE” partnership, and how—beyond studio and museum walls—they integrate patrons into “WE” community projects and public art commissions, ultimately weaving art into the fabric of the environment. Creative partners include City of Eustis, Cornerstone Hospice, First Green Bank and City of Mount Dora.

One of the sculptures on display, entitled “Inspiration” is the result of a recent “WE” project with 85, 4<sup>th</sup> grade students. Through a series of classroom dialogs and field trips, they learned the process of creating art for public spaces from concept to installation and fundraising to philanthropy. Additionally they learned about how other careers support a viable artist career. “Inspiration” was created with the students in mind by the artists and will be an act of philanthropy with the students, as a donation to the museum.

Richard D. Colvin, Director/LEMA, states “Irish playwright J. M. Synge wrote, “All art is collaboration.” What...has each artist learned from the other? What is shared? What differs? The Lake Eustis Museum of Art is proud to display this dynamic and challenging exhibition of Heim and Hays’ art. Both artists have impressive reputations on a national scale, and a broad cross-section of public and private patronage. It is a pure pleasure to display their talent, technique and industry.”

On March 9, the exhibition will be utilized for noted art historian and museum professional, Dr. Arthur Blumenthal, as he conducts his popular workshop “How To Look At Art!” – a fun, transformational, and interactive workshop that has been offered at major North American museums. After decades of watching viewers struggle with art, Dr. Blumenthal developed a participatory course that embraces “Slow Looking,” meticulous description, humor, and insightful thinking using the participant’s own visual powers. Michael Kimmelman of The New York Times states “*Slow looking, like slow cooking, may yet become the new radical chic.*”



## How To Look At Art!

Noted art historian and museum professional, Dr. Arthur Blumenthal, will be conducting his popular one-day workshop “*HOW TO LOOK AT ART!*” at the Lake Eustis Museum of Art on Saturday, March 9, from 10 am to 4 pm.

“*HOW TO LOOK AT ART!*” is a fun, transformational, and interactive workshop that has been offered at major North American museums. Developed by Dr. Blumenthal after decades of watching viewers struggle with art, the non-lecture, participatory course embraces “Slow Looking,” meticulous description, humor, and insightful thinking using the participant’s own visual powers.

The tuition is **\$45**, or **\$40** for LEMA members. This covers a full day of personal instruction in the galleries, snacks, coffee, and all instructional material. Enrollment is limited to 25 people. To register, call 352.483.2900 or visit: [www.lakeeustisartmuseum.org](http://www.lakeeustisartmuseum.org)

## **The Exhibition Schedule:**

Lake Eustis Museum of Art/LEMA, Eustis, Florida  
Exhibition March 8 – April 28, 2013

Friday March 8, Opening Reception 6-8pm

Saturday March 9, Dr. Blumenthal workshop 10am-4pm

**For More Information about HE SHE WE and the artists visit: [www.HeSheWeArt.com](http://www.HeSheWeArt.com)**

TO REGISTER FOR “How To Look At Art!”, contact LEMA Director Richard D. Colvin 352-483-2900  
[www.lakeeustisartmuseum.org](http://www.lakeeustisartmuseum.org) and to learn more about Dr. Blumenthal visit: <http://lovingart.net/>

*HE SHE WE The Exhibition – is sponsored in part by Quammen Health Care Consultants and First Green Bank*