

Gestural calligraphic brush movements and "no mind" Zen brush painting

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ARTIST STATEMENT • BIO • METHOD AND PHILOSOPHY • 2007 • 2006 • 2005 • 2004 • 1995-2000

ARTIST STATEMENT

My work unites gestural calligraphic brush movements and the ancient method of "no-mind" Zen brush painting.

The oversized, gestural brush movements seen in my work emerged from a hunger to stretch beyond my former training of traditional Calligraphic letter forms. During a two year quest for self-realization, these gestural brush markings further emerged after an introduction to the ancient "no-mind" method. The fusion of these separate art forms represents my personal style of painting and the process from which I create

Following the "no-mind", I step aside intellectually when approaching my work, thus clearing a path to channel creativity and insight. In essence, I become a witness, watching with anticipation as brush movements and color combinations manifest themselves on a blank canvas. This process is my doorway to new dimensions of creativity and greater potential for both canvas and artist.

Oversized brushes and large Sumi mops are used to maneuver high polymer acrylics, enamel and/or Sumi ink across un-stretched canvases on the studio floor. I specialize in site-specific commissions and I'm passionate about painting large scale formats for interior and exterior environments.

My works can be seen in a growing number of private, corporate and public collections. Studio visits welcomed by appointment.

BIOGRAPHICAL INFORMATION

SELECTED CORPORATE, PUBLIC AND PRIVATE COLLECTIONS

Fiserv CBS Worldwide — Lake Mary, Florida Coopers & Lybrand — Orlando, Florida Rumberger, Kirk & Caldwell — Orlando, Florida 201 N. New York Avenue Partnership — Winter Park, Florida Adrenaline Films — Orlando, Florida Shiloah South, Center for Psychology — Leesburg, Florida Central Florida Symphony — Ocala, Florida Around Travel, Inc. — Eustis, Florida Mr. & Mrs. Harris Rosen — Orlando, Florida Dr. & Mrs. Ira Shafran — Orlando, Élorida Don & Toogie McIntosh — Winter Park, Florida Mr. & Mrs. Schmidlin — France Mr. & Mrs. Gray — Nova Scotia Dr. & Mrs. Becker — Jacksonville, Florida Dr. Leonard & Ellen Glass — Longwood, Florida RJV Homes — Winter Park, Florida Michael Catello — Winter Park, Florida The Mader Family — Windermere, Florida Nina & Andrew Éamberger — Orlando, Florida John Lee Brewerton, III, Esq. — Orlando, Florida Chris Alexander-Manley & Tommy Manley — Orlando, Florida Gloria Richards — College Park, Florida Carol & Len Greenbaum — Heathrow, Florida Gayle & Richard Reis — Maitland, Florida Richard Streitler & Brian Joyce — Maitland, Florida Karen Shores — Heathrow, Florida Barbara Watts — Houston, Texas Laurent Nicastro & Scott Alles — Heathrow, Florida The Pierson Family — Altamonte Springs, Florida The Quammen Family — Montverde, Florida The Quammen Group — Winter Park, Florida Karen Moorefield & Jim Grumberg — Apopka, Florida Michelle B. Kane, Esq. — Orlando, Florida The Cullison Family — Mount Dora, Florida Leslie Campione, PA — Mount Dora, Florida Mr. and Mrs. Ushikubo — Vancouver, BC Mr. and Mrs. Joseph O'Sullivan — United Nations Plaza, NYC Jackelyn Arvelo & Eduardo Jana — Jarabacoa & Casa de Campo, Dominican Republic

SELECTED SOLO & GROUP EXHIBITIONS

2006

Art Collaborations Gallery — Eustis, Florida Tamarack Galleries — Naples, Florida Onessimo Fine Art — Palm Beach Gardens Gallery One — Naples, Florida Minus COLOR — Orlando Marriott Downtown Art Gallery From Apha to Enigma — Chelsea, New York City Scott Laurent Collection — Winter Park, Florida

2005

Tamarack Galleries — Naples, Florida Gallery M — Winter Park, Florida Florida Artists Gallery — Daytona Beach, Florida Onessimo Fine Art — Palm Beach Gardens Tensho Gallery — Vancouver, B.C. Grand Bohemian Gallery — Orlando, Florida Scott Laurent Collection — Winter Park, Florida Art Atelier — Luxembourg, Europe Flying Fish Gallery, "Dancing Brush...pen in hand 2" — Eustis, Florida Minus COLOR — Orlando Marriott Downtown Art Gallery

2004

Onessimo Fine Art — Palm Beach Gardens New River Gallery — Ft. Lauderdale & Naples, Florida Tensho Gallery — Vancouver, B.C. Grand Bohemian Gallery — Orlando, Florida Scott Laurent Collection — Winter Park, Florida Art Atelier — Luxembourg, Europe Flying Fish Gallery — Eustis, Florida Tavares City Hall, "Dancing Brush...pen in hand" — Tavares, Florida 2003 Tensho Gallery — Vancouver, B.C. New River Gallery — Ft. Lauderdale, Florida Herman Miller Showroom — Orlando, Florida Grand Bohemian Gallery — Orlando, Florida Art Atelier — Luxembourg, Europe

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BIOGRAPHICAL INFORMATION (Continued)

2002

Tensho Gallery — Vancouver, B.C. OVO Designs, Inc. — Orlando, Florida Orlando Museum of Art, First Thursdays — Orlando, Florida Lake Eustis Museum of Art — Eustis, Florida Grand Bohemian Gallery, "Integro" — Orlando, Florida Art Atelier — Luxembourg, Europe

2001

Addison Gallery — Boca Raton, Florida Tensho Gallery — Vancouver, B.C. OVO Designs, Inc. — Orlando, Florida Scott Laurent Galleries — Winter Park, Florida

2000

Fields BMW — Lakeland, Florida Koucky Gallery — Naples, Florida Europa Gallery — Mount Dora, Florida Addison Gallery — Boca Raton, Florida Tensho Gallery — Vancouver, B.C. Scott Laurent Galleries — Winter Park, Florida

1999

Living Quarters — Orlando, Florida Regency House Fine Art — Atlanta, Georgia "10 Women Art Show" — Orlando, Florida Evolution Gallery — Orlando, Florida Scott Laurent Galleries — Winter Park, Florida

1998

West River Galleries — Jacksonville, Florida Artists at the Market — Winter Park, Florida Scott Laurent Galleries — Winter Park, Florida

1997

Barnett Bank Center Building — Orlando, Florida West River Galleries — Jacksonville, Florida Scott Laurent Galleries — Winter Park, Florida

1996

West River Galleries — Jacksonville, Florida Orlando Museum of Art, "Art after Dark Series" — Orlando, Florida Civic Theatre of Central Florida w/Jacquelyn Jones — Orlando, Florida Florida Business Interiors — Orlando, Florida SunTrust Bank Building — Jacksonville, Florida Hospitality Galleries — Orlando, Florida Scott Laurent Galleries — Winter Park, Florida

1995 - 1991 Omnisphere Gallery — Toledo, Ohio Raleigh Gallery, The DeCota — Ft. Lauderdale, Florida The Gallery Upstairs — Claremont, California Lake Sumter Community College — Leesburg, Florida Maitland Art Center — Orlando, Florida Fidelity Arts — Los Angeles, California Mount Dora Center for the Arts — Mount Dora, Florida Scott Laurent Galleries — Winter Park, Florida

REPRESENTATIVES, GALLERIES & AFFILIATIONS

Art Collaborations Gallery —Eustis, Florida Kace Montgomery, Art Consultant Eustis, Florida Onessimo Fine Arts — Palm Beach Gardens, Florida Mary Ann Steltenkamp, Art Consultant — Winter Park, Florida Lisa Corkery, Art Consultant — Lake Mary, Florida Leone Interiors — Altamonte Sprints, Florida Scott Laurent Collection, Art Consultants — Winter Park, Florida BOBOSART, Art Consultants — Orlando, Florida Windermere Fine Art & Custom Framing — Windermere, Florida Jasmine Gallery — Mount Dora, Florida PAM (Public Arts & Music) — Eustis, Florida

ARTIST IN RESIDENCE

1993 - 1995 Scott Laurent Galleries — Winter Park, Florida

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BIOGRAPHICAL INFORMATION (Continued)

EDUCATION

1957 b.- present — Life Experiences
1974 - 1976 — Alliance High School, Alliance, Ohio
1979 - 1982 — Lake Sumter Community College, Leesburg, FL — Commercial Art, Photography, Humanities, Sociology...
1979 - 1989 — Seven Calligraphic typestyles
1989 - present — Zen Brushwork

MISCELLANEOUS HEIM SITINGS

August 2005 — Wabi Sabi, feature story Central Florida, FOX 35 news

Feb 2004 — HIMSS Healthcare trade show, Orlando, Florida Oct 2004 — Southern Womens Show, Orlando, Florida Feb 2005 — Winter Park LOFTS, group exhibit, Winter Park, Florida Jan 2005 — DeLand Cultural Arts Center, fundraiser for ABWA, DeLand, Fl Fall 1999 — Nickelodeon's "Noah Knows Best', Orlando, Florida August 1994 — Co-juror, Lakeridge Winery Fine Art Show, Clermont, Florida CD cover for band — Straiph, Scotland CD cover for Circularity, Orlando, Florida The Golden Rule Foundation — various fundraising events: Bloomingdales, Isleworth Estate, etc — Central Florida

PUBLICATION HISTORY

May 1991 Lake Sentinel "Artist Evolves Calligraphy into Painting"		
May 1991 Daily Commercial "Artist debuts in Mount Dora", "Capturing the abstract"		

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Zen Brush Painting — METHOD AND PHILOSOPHY

My art schooling began when I was a little girl with dance, violin and piano. In later years commercial art, photography and extended studies of calligraphy added to my repertoire of creative endeavors. In the late 80's, two profound life experiences became the foundation to my personal style of painting. One was the introduction to Zen Brush Painting as a way to loosen my tight calligraphic hand; and the second was a life challenge that catapulted me into therapy.

Alongside the therapy process (1989-1991) of unlocking buried emotional, mental and spiritual pain, I continued to experiment with the "no-mind" Zen brush painting method. Painting oversized, gestural sweeps of calligraphic brush movements not only loosened my calligraphic hand, it also worked as a release technique to help me get out of my head and into free movement. The process was euphoric. A state of spiritual reverie independent of thought or analysis.

Following the "no-mind" when approaching my work, I become a witness, watching with anticipation as brush movements and color combinations manifest themselves on a blank canvas. It's truly an authentic experience of the magic and wonder of letting go and letting God.

High polymer acrylics are hand mixed on the pole barn studio floor. Most canvases exceed eight feet in length. Oversized brushes, Sumi and/or large brush tools are selected as a vehicle between the canvas, God and myself. Layers of colors (acrylic, enamel and/or Sumi Ink) are added like watercolor washes, drying in the sun after each application. For the canvases that stay in the studio for a year or more, they become transformed even more so with additional layers of color upon color. Without losing sight of the initial 'laying on' of colors, new hues and images continue to emerge. I call this process - the risk of losing it all, in order to have it all. It simply is (for me), a risk of letting go of the best painting, in order to receive better yet. As in art, it is, as in life.

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2007





PDF33 Homage to Motherwell 11" x 9" Acrylic on watercolor paper PDF34 Plan A release-Plan B ice cream 6' x 4' Acrylic on canvas

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2007



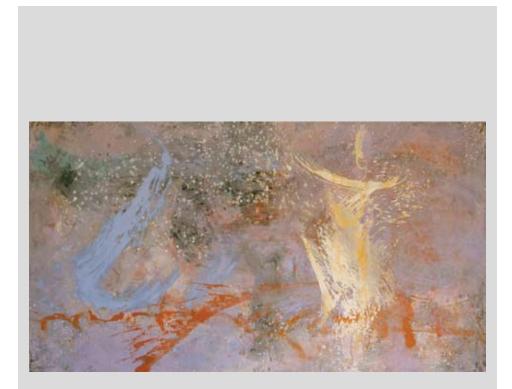
PDF35 The Sentinel 6'2" x 5'2" Acrylic on canvas



PDF36 Black Tea Gestural 2 30" x 44" Acrylic on tea stained watercolor paper

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2006



PDF1 Here and Now Meets Destiny 6' 9" x 3' 9" Acrylic on canvas



PDF2 The Guardian 4' 9" x 3' 9" Acrylic & gold leaf metallic powder on canvas

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2006





PDF3 Sitting Quietly 12' x 4' 6" Acrylic & enamel on raw canvas PDF4 Oriental Abstract 5' 5" x 3' 5" Enamel on raw canvas

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2006

2005



PDF11 Oriental Abstract, Black & Red 2 2' x 32" Enamel on raw cotton duck canvas



PDF12 YangShe Dragon 3' x 9' Sumi Ink & Enamel on canvas

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2005



PDF13 Land HO! Steady As She Goes 9' x 4' 2" Acrylic and Sumi Ink on canvas



PDF14 Abstract Calligraphy Black/White 6 22" x 30" Sumi Ink on watercolor paper

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2004



PDF27 Oasis of Ebony 4' x 4' 3" Acrylic with gold leaf metallic powder on canvas

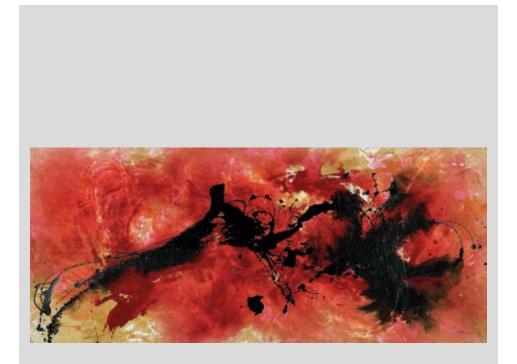


PDF28 Sumi Ink Abstract / Chartreuse 24" x 64" Acrylic and Sumi Ink on canvas

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2004

1995-2000



PDF29 New View 28 1/2" x 5' 6" Acrylic and Sumi Ink on canvas



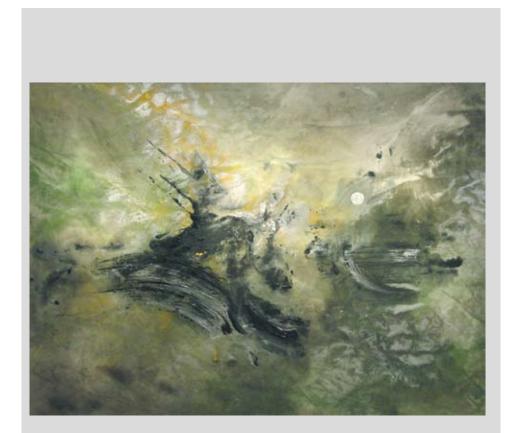
PDF30 Learning to Dance 3' x 7' Acrylic and Sumi Ink on canvas

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PDF31 You and me...a story of Love 5' x 7' Acrylic on canvas



PDF32 The Way . . . is in God's hands 7' 8" x 4' Acrylic & Sumi Ink on canvas